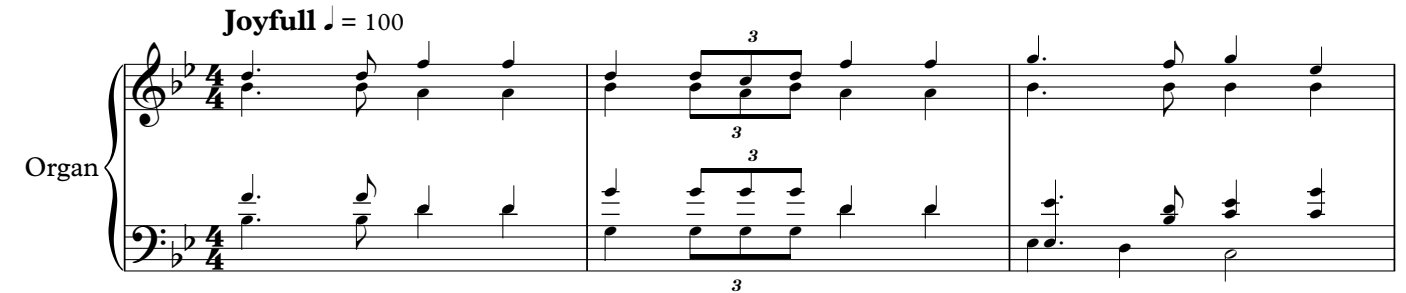


Festival Alleluia

Assembly, Cantor, Handbells, and Organ
with opt. SATB Choir, Brass Quartet/Quintet, Timpani, Suspended Cymbal, and Flute

James Cheponis

Joyfull ♩ = 100



Organ

4/4

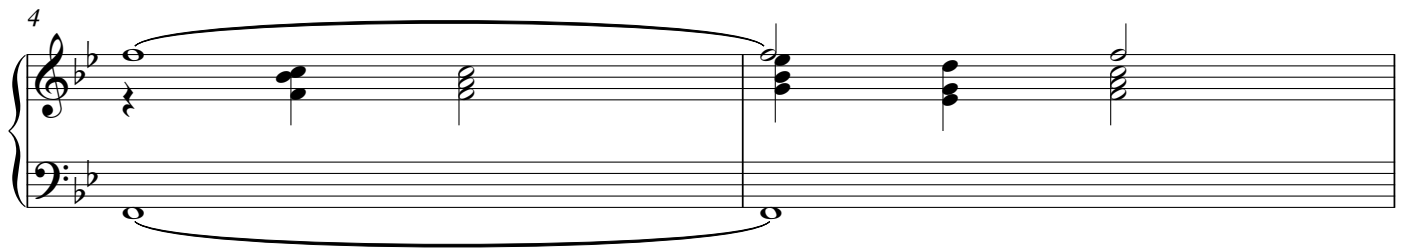
3

3

3

Detailed description: This block shows the organ introduction. It consists of three measures in 4/4 time. The first measure has a dotted quarter note G4 in the right hand and a dotted quarter note G3 in the left hand. The second measure has a quarter note G4 in the right hand and a quarter note G3 in the left hand, with a triplet of eighth notes (A4, B4, C5) in the right hand. The third measure has a quarter note G4 in the right hand and a quarter note G3 in the left hand, with a triplet of eighth notes (A4, B4, C5) in the right hand.

4



Detailed description: This block shows the organ accompaniment for measures 4 and 5. Measure 4 has a whole note chord of G4 and B4 in the right hand and a whole note chord of G3 and B2 in the left hand. Measure 5 has a whole note chord of G4 and B4 in the right hand and a whole note chord of G3 and B2 in the left hand.

6



A - le - lu - ia A - le - lu - ia A - le - lu - ia

Detailed description: This block shows the vocal and organ accompaniment for measures 6, 7, and 8. The vocal line (treble clef) has a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The organ accompaniment (grand staff) has a dotted quarter note G4 in the right hand and a dotted quarter note G3 in the left hand in measure 6. In measure 7, the right hand has a quarter note G4, an eighth note A4, and a quarter note B4, while the left hand has a quarter note G3 and a quarter note B2. In measure 8, the right hand has a quarter note G4 and a quarter note B4, while the left hand has a quarter note G3 and a quarter note B2.

10



A - le - lu - ia A - le - lu - ia A - le - lu - ia

Detailed description: This block shows the vocal and organ accompaniment for measures 10, 11, and 12. The vocal line (treble clef) has a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The organ accompaniment (grand staff) has a dotted quarter note G4 in the right hand and a dotted quarter note G3 in the left hand in measure 10. In measure 11, the right hand has a quarter note G4, an eighth note A4, and a quarter note B4, while the left hand has a quarter note G3 and a quarter note B2. In measure 12, the right hand has a quarter note G4 and a quarter note B4, while the left hand has a quarter note G3 and a quarter note B2.

14

A - le - lu - ia A - le - lu - ia A - le - lu - ia
A - le - lu - ia A - le - lu - ia A - le - lu - ia, A - le - lu - ia.

This musical system covers measures 14 through 17. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The lyrics are 'A - le - lu - ia' repeated across the measures. The piano accompaniment includes chords and melodic lines in both hands.

18

A - le - lu - ia A - le - lu - ia A - le - lu - ia
A - le - lu - ia A - le - lu - ia A - le - lu - ia
A - le - lu - ia A - le - lu - ia A - le - lu - ia

This musical system covers measures 18 through 21. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The lyrics are 'A - le - lu - ia' repeated across the measures. The piano accompaniment includes chords and melodic lines in both hands. There are empty symbols (ϕ) above the vocal staves in measures 19 and 21.

Deus Pai nos ge - rou pela pa - la - vra da ver - da - de,

Para sermos como pri - mícias das su - as cri - a - tu - ras.

Coda

ia A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

ia Coda