

# INTRODUZIONE ATTO I.<sup>mo</sup>

ATTO I.<sup>o</sup> SCENA I.<sup>a</sup> Piazza nella città di Siviglia - Da un lato la casa di Bartolo.  
È sul terminar della notte.

(Fiorello introducendo rari suonatori, indi il Conte d'Almasira avvolto in un mantello)

MODERATO.

*f* sotto voce

FIORIELLO

sotto voce

Pia - no, pia - nis - si - mo

sotto voce

sen - za par - lar, tut - ti con me venite qua venite qua

COMO

FIOR:

Pia - no pia - nis - simo ec - co - ci qua. Ve - ni - te

Pia - no pia - nis - simo ec - co - ci qua.

qua pia - no

Ec - co - ci qua pia - no

Ec - co - ci qua pia - no

ve - ni - te qua Tut - to è si -  
 ec - co - ci qua  
 ec - co - ci qua

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 've - ni - te qua' followed by a rest and then 'Tut - to è si -'. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'ec - co - ci qua'. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, containing the lyrics 'ec - co - ci qua'. The piano part features a rhythmic pattern of eighth notes and chords.

- lenzio nes - sun qui c'è

The second system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics '- lenzio' followed by a rest and then 'nes - sun qui c'è'. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics '- lenzio' followed by a rest and then 'nes - sun qui c'è'. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, containing the lyrics '- lenzio' followed by a rest and then 'nes - sun qui c'è'. The piano part continues with a rhythmic pattern of eighth notes and chords.

che i no - stri canti

The third system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'che i no - stri canti'. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'che i no - stri canti'. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, containing the lyrics 'che i no - stri canti'. The piano part continues with a rhythmic pattern of eighth notes and chords.

pos - sa tur - bar tutto è si - lenzio nessun qui c'è che i nostri

The fourth system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'pos - sa tur - bar tutto è si - lenzio nessun qui c'è che i nostri'. The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics 'pos - sa tur - bar tutto è si - lenzio nessun qui c'è che i nostri'. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature, containing the lyrics 'pos - sa tur - bar tutto è si - lenzio nessun qui c'è che i nostri'. The piano part continues with a rhythmic pattern of eighth notes and chords.

canti pos-sa tur-bar tutto è si-len-zio nessun qui c'è che i nostri

CONTE FIOR:  
canti possa tur-bar Fiorello? o-là Si-

CONTE FIOR:  
-gnor, son qua E-b-ben! gli amici Son pron-ti già

CONTE  
Bra-vi, bra-vis-si-mi fa-te si-len-zio,

pia-no, pi-r-ris-si-mo senza parlar senza parlar

CONTE

Musical staff for CONTE, treble clef, showing a few notes and rests.

FIOR:

Pia - - no

Musical staff for FIOR, bass clef, with lyrics 'Pia - - no'.

Senza par-lar

senza par-lar

CORO

Pia - no pia - - nis - simo sen - za par - - lar

Musical staff for CORO, treble clef, with lyrics 'Pia - no pia - - nis - simo sen - za par - - lar'.

Pia - no pia - - nis - simo sen - za par - - lar

Musical staff for CORO, bass clef, with lyrics 'Pia - no pia - - nis - simo sen - za par - - lar'.

Piano accompaniment staff, showing chords and melodic lines.

FIOR:

CONTE

ve - ni - te qua Sen - za par - lar pia - no

Musical staff for FIOR, bass clef, with lyrics 've - ni - te qua Sen - za par - lar pia - no'.

sen - za par - lar

pia -

Musical staff for CONTE, treble clef, with lyrics 'sen - za par - lar' and 'pia -'.

sen - za par - lar

pia -

Musical staff for FIOR, bass clef, with lyrics 'sen - za par - lar' and 'pia -'.

Piano accompaniment staff, showing chords and melodic lines.

Musical staff for CONTE, treble clef, with lyrics 'sen - za par - lar.'.

sen - za par - lar.

Musical staff for FIOR, bass clef, with lyrics 'sen - za par - lar.'.

sen - za par - lar.

Musical staff for CONTE, treble clef, with lyrics '- no sen - za par - lar.'.

- no

sen - za par - lar.

Musical staff for FIOR, bass clef, with lyrics '- no sen - za par - lar.'.

- no

sen - za par - lar.

Musical staff for CONTE, treble clef, with lyrics '- no sen - za par - lar.'.

Piano accompaniment staff, showing chords and melodic lines.